



Production History



2017

Unleashed! A Staged Reading Festival

*Persimmon Nights**, by Seayoung Yim

*Reparations**, by Darren Canady

Repossessed, by Greg Lam

My Samurai, by Celeste Mari Williams

Blood Makes Noise, by Kuan Foo

She Devil of the China Seas, by Roger Tang

Mirror, Mirror, by Lamar Legend

* Has gone on to full productions

2016

A Hand of Talons

by Maggie Lee

(world premiere)

Gregory Award Winner, Outstanding Costume Design

Nominated, Gypsy Award, Excellence in Set Design

Nominated, Gypsy Award, Excellence in Lighting Design

Nominated, Gypsy Award, Excellence in Performance in a Play as
a Lead Actor (Female): (Small Theaters): Stephanie Kim-Bryan

Nominated, Gypsy Award, Excellence in Production (Small Theaters), *A Hand of Talons*

Nominated, Gypsy Award, Excellence in Local Playwriting, Maggie Lee



2015

The Tumbleweed Zephyr

by Maggie Lee

(world premiere)

Featured at the Fifth National Asian American Theater Conference/Festival, Ashland, OR

Nominated, Gregory Award, Outstanding New Play

Nominated, Gypsy Award for Set Design (Small Theatre)

Honorable Mention, BroadwayWorld Seattle, Costume Design

2014

Fast Company

by Carla Ching

Edgerton Foundation New American Plays Award
(Pacific Northwest premiere)

2014 *Seattle Times* Footlight Award winner



2013

The Clockwork Professor

by Maggie Lee

(World premiere)

First of the New Providence steampunk trilogy



2011

Yellow Face

by David Henry Hwang

(Tony Award winner, Drama Desk winner, Obie Award winner,
Pulitzer Prize finalist, etc.)

(Pacific Northwest premiere, co-produced with ReAct)



2008

Living Dead In Denmark

by Qui Nguyen

(Mellon Foundation Fellow, Sundance Festival invitee)

(West Coast premiere)



2007

Big Hunk o' Burnin' Love

by Prince Gomolvilas

(recipient of the PEN Center USA Literary Award for Drama)

(Pacific Northwest premiere)

