

What have people said about Pork Filled Productions

A Hand of Talons (2016)

Gregory Award Winner, Outstanding Costume Design

Nominated, Gypsy Award, Excellence in Set Design

Nominated, Gypsy Award, Excellence in Lighting Design

Nominated, Gypsy Award, Excellence in Performance in a Play as a Lead Actor (Female):

(Small Theaters): Stephanie Kim-Bryan

Nominated, Gypsy Award, Excellence in Production (Small Theaters), A Hand of Talons

Nominated, Gypsy Award, Excellence in Local Playwriting, Maggie Lee



“A *Hand of Talons* is a very clever play. Maggie Lee has done an exceptional job of creating a very layered, intricate and complex world. But, she’s also managed to make this world accessible to the casual viewer. You don’t need to have seen the other plays set in this world to enjoy and understand *Talons*. Lee has created a complex world but to any fan of this genre of literature, it’s clear and concise. It’s a broadly drawn, melodramatic world of violent passions and emotions....”

Michael Strangeways, *Seattle Gay Scene*

“This is a really fun evening and a strong contender for awards time. It represents the best of what small theater productions can achieve. Don’t miss it!”

Miryam Gordon, *Seattle Gay News*

The Tumbleweed Zephyr (2015)

Nominated for Outstanding New Play by the Gregory Awards

Nominated, Gypsy Award for Set Design (Small Theatre)

Honorable Mention, BroadwayWorld Seattle, Costume Design

“Amy Poisson directs this crazy mix of characters and makes the most of all the surprises in this charming and silly steampunk experience that manages to offer a few lessons too.”

Nancy Worssam, *Artsstage Seattle Rage*

“The winning cast attenuates the sometimes

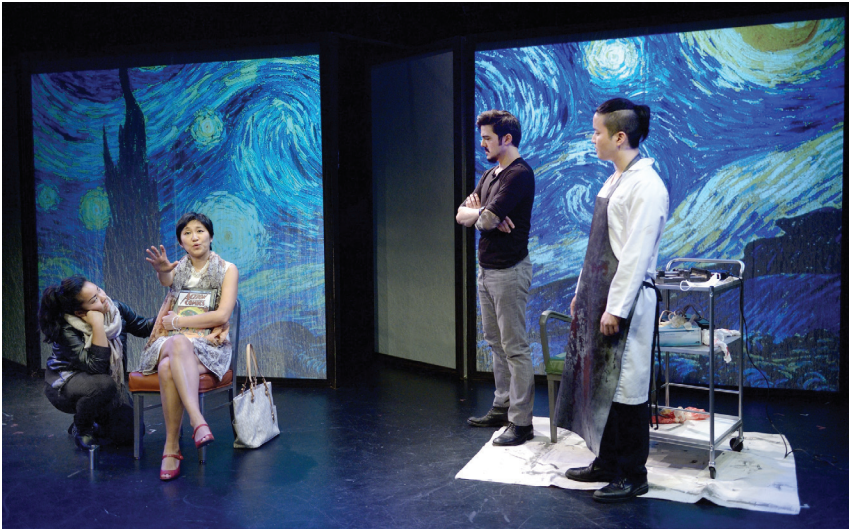


enervating narrative curlicues, particularly Lin, who sells the humor and the romance with his mounting exasperation at Cawaling's impish antics and his cautious pursuit of Ingalls' courtesan, a dreamer whose desire for a different life lends a touch of poignancy to the trip."

Dusty Somers, *Seattle Times*

***Fast Company* (2014)**

Misha Berson named *Fast Company* one of the top plays on smaller stages in her 2014 Footlight Awards for the *Seattle Times*!



"These Chinese-American blood relations engage, for our amusement and occasional amazement, in an intricately plotted and neurosis-filled caper...Ching (a writer on TV's *Graceland*) has a flair for crackling noirish dialogue...Under Amy Poisson's crisp direction, on a minimal set "fleshed" out with projections, the committed cast stays on point..."
Seattle Times

***The Clockwork Professor* (2013)**

"*The Clockwork Professor* is earnest and good-natured and even a little subversive. (There are rebel bands of dissidents who anonymously smash things up and get hunted by secret police! Just like in real life!)...But I suspect there are enough nerd-nerds out there who are also theater-nerds to keep *Clockwork Professor* afloat..."

The Stranger

"...the story is a winner. Lots of intrigue and twists and even a few red herrings to keep you guessing...Able directed by Poisson the show never bogs itself down or becomes stayed."

Seattle BroadwayWorld

"This isn't ethnic theatre. It's just fine theatre."

Arts Stage - Seattle Rage



Yellow Face (2011)

“...this is an extraordinarily accessible way to explore race and our personal identities...The play hits Hwang and us in our political correctness and while it doesn’t answer questions, it certainly stirs the pot. Make no mistake: this play is for everyone, not just Asian Americans. “

Seattle Gay News

“Presented in its Seattle premiere by ReAct Theatre and the Pork Filled Players, *Yellow Face* is an often-hilarious lampoon of racial typecasting, American media, the immigrant experience, and the playwright himself...Trying to figure out how much of the plot was invented by Hwang and how much actually happened is part of the fun of *Yellow Face*, which snagged both an Obie Award and a Pulitzer nomination. The other, larger, part lies in realizing that that doesn’t matter: It is a riotous mockery in all its measures.”

The Stranger



Living Dead in Denmark (2008)

“Funny enough to keep even the most jaded audience member laughing...Go see the show, and take a sense of wonder with you, and know this is like no Shakespeare you’ve ever seen, unless the Bard wrote something while under the influence that I’ve never heard of.”

Seattle Gay News

“The show boast some strong acting, a bit of interesting singing and loads and loads of martial arts, gymnastics and just plain meaningless violence. It’s all pleasantly ludicrous and a professional triumph for fight choreographer Lisa Marie Nakamura.”

Seattle PI



Big Hunk O' Burning Love (2007)

“Sure, you say, spontaneous human combustion is a myth, but it’s a myth made moderately believable by the boundless internal energy of the Pork Filled Players cast ...Despite the inherent zaniness of the premise, Gomolvilas’ play actually has quite a bit of dramatic heart....One can’t help but root for the actors, for the characters and for Winston in this unconventionally romantic tale.”

Seattle Times

“I can’t imagine anyone hailing from a traditional background—Baptist, Jewish, Korean, whichever—and not liking this peppy play at least a little bit...The actors are stoked and loud. Arreola is sharp as Dad, his timing and gestures smooth and practiced...Big Hunk is a fun, fast-paced look at intergenerational angst. “

The Stranger

“The first play by Prince Gomolvilas, a Thai playwright, is as engaging as it is funny ~ something typical of PFP ~ and this first attempt by the group at a longer effort is also centered and moving. I loved that there were an equal number of laughs with an equal number of awkward and touching moments between the actors onstage.... And the choice of actors to bring this ‘touching 30’ story to life was/is very appropriate, and this group works together well as an ensemble...In short, it’s a play worth seeing, especially if you’re already a fan of PFP. And if you’re not, this is a good chance to see them really stretch their acting muscle.”

Seattle Gay News

