



Night Parade Bios

Kendall Uyeji (playwright) graduated from Western Washington University with a degree in Playwriting, Acting, and Theatre Education in 2016. He spends his time getting acclimated with the Seattle theatre scene by acting and writing plays and working at Seattle Children's Theatre. He has written an Icarus adaptation for Ghost Light Theatricals, a science fiction short play for Theatre Schmeater, and is thrilled to be working with Pork Filled Production on *Night Parade*, his greatest challenge yet!
Neighborhood: Rainer Valley (North of Renton)

Tom Dang (Director) is a Los Angeles based artistic director, producer and performer. Originally from Seattle, he creates theatre with his company, REBATEnsemble Theatre Group, with an emphasis on original, classical and contemporary work with an experimental twist. He is also an Artistic Associate of Rogue Artist Ensemble, an LA-based collective of multi-disciplinary artists who create Hyper-theatre. Tom has created work in Seattle for over a decade and was also a founding member of Kent, WA based company; Theatre Battery. (www.tomdangofficial.com)
Neighborhood: (In Seattle) Kent / Seattle. (In Los Angeles) Hollywood

Eloisa Cardona (Oka-Sama/May/Yuki Onna) Began her acting career with her first professional gig with Seattle Repertory Theater's MOB (Mobile Outreach Bunch, under the direction of Daniel Sullivan) TOUR while still an undergrad at the University Of Washington's Drama Dept. She has performed with Seattle Children's Theater, React Theater, Seattle Public Theater, Book It Repertory Theater (tour), Latino Theater Projects, Dukesbay Theater (Tacoma), and Sound Theater Company in the Gregory Award winning *The Last Days of Judas Iscariot* as Mother Teresa. She has recently added the titles director and teacher to her resume having recently directed *Mabuhay Majesty*, by Bob Flor, and a staged reading for PFP of *Bloodletting*, by Boni B. Alvarez. Along with Manny Cawaling, she helmed, and taught the first summer theater camp emphasizing Filipino children's literature at the Seattle Filipino Community Center.

Aimee Decker (Arashi) is a theatre artist, an attorney, and an advocate for diversity and inclusion in the legal and artistic communities. She has performed with local theater companies SIS Productions, Ghost Light Theatricals, Theater Schmeater, and MAP Theatre. Aimee also plays a recurring character in the stage and screen productions of *BRASS*, the steampunk series by John Longenbaugh and Louis Broome.
Neighborhood: Phinney Ridge/Greenwood

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Duncan Pound (Cloud/Nine Tails): A senior at Cornish Collage of the Arts as a Theater Major in the Original Works Focus, resent credits include *As You Like It* as Jacques and Charles with Rebatensemble, The 10 Minute Original Works Festival and the Clown show at Cornish, and Fantastic Z's New Play Festival. Representing the 253! (Federal Way) shout out to DHS, and Toby Dycus for helping him get here.

Frank Sun (Therapist/Zrike/Shuten Doji) is a Seattle based Chinese-American actor, graduate of the University of Washington, and an ensemble associate of REBATensemble theatre group. The last three years has seen him featured him in a variety of Shakespeare roles and showcase work. His largest role including Ariel in *The Tempest*, and Orlando in *As You Like It*.

Buddy Todd (Harold) has acted and directed for over twenty years, all over the country. Local theatres include RebatENSEMBLE, Theatre9/12, Fantastic Z, Pacific Play Company, Stone Soup Theatre, Black Box Theatre (in Edmonds), and Renton Civic Theatre. Buddy is also a theatre instructor: with Studio East, Edmonds Community College, and Eastern Washington University (recently directed, KACTF award winning, *The Fantastiks*). Upcoming: directing *Wizard of Oz* at Bainbridge Performing Arts and acting in the *Monstr* Webseries.
Neighborhood: Bellevue

Robin Macartney (sets and lights) is a freelance set and props designer who has been fortunate to work with a large number of the theatre companies in Seattle. She is [the resident](#) set designer/ front of house manager at [Theatre Off Jackson](#) as well as the scene shop supervisor for the University of Puget Sound's Theatre Department.

Natalie Shih (costumes) is a fresh face in the theatre world. Post graduating from Cornish College of the Arts in 2017, she has designed for many theatre companies in Seattle. These include Washington Ensemble Theatre, Seattle Public Theatre, as well as Sound Theatre Company. Her past work has focused on pushing the boundaries of conventional theatre to start conversations about social issues. Her aim is to promote inclusivity and diversity in the arts.
Neighborhood: SLU/downtown.

Roger Tang (producer) has produced theatre for four decades, helming numerous Northwest and world premieres, from David Henry Hwang's *Bondage* and *Yellow Face* to Maggie Lee's New Providence steampunk trilogy. Called the "Godfather of Asian American theatre", he sits on the board for the Consortium of Asian American Theaters and Artists (CAATA) and edits the *Asian American Theatre Revue*, the web's foremost resource on Asian American theatre (www.aatrevue.com).
Neighborhood: Shoreline