

# FAST COMPANY

A PLAY BY CARLA CHING

## Reviews in NYC and LA



“*Fast Company* is a fast moving, funny and suspenseful comedy about an Asian-American family of grifters, the Kwan’s, who’ll con anyone ~ best of all one another ~ to get what they want...the playwright’s the best con artist of all: she knows what we will and won’t figure out, and that, as the play continues and we catch on, we’ll get smarter—so she ups the ante. *Fast Company* is a voyage through cleverness: the Kwans outwit one another and the playwright outwits us—to the very end where she shifts gears to give an unexpected ending that enriches the meaning of her play.”

—*Let’s Talk Off Broadway*

“There are crosses, double-crosses and schemes devious enough to impress the most jaded flimflammer.”

—*NY Times*

“Ching has created an entertaining experience and the actors appear to be enjoying themselves as they revel in the games of trickery and front each other...the production is well executed and funny. Ching’s dialogue, the actors’ skill and enjoyment, and the

director’s snappy pace serve the playwright’s interesting take on this con artist family...”

—*Blogcritics.com*

“The plot is quick and clever.”

—*LA Times*

“...a refreshing change of pace for theatergoers in search of entertainment more than a bit out of the ordinary.”

—*Stage Scene LA*

“The audience laughs and thrills to this carnival ride of manipulation and greed, spinning rapidly to its effervescent conclusion of how families exploit vulnerabilities for their own selfish motives.”

—*Times Square Chronicles*

