



# Pork Filled

**PRODUCTIONS**  
ASIAN AMERICAN THEATRE

## ***The Clockwork Professor (2013)***

“*The Clockwork Professor* is earnest and good-natured and even a little subversive. (There are rebel bands of dissidents who anonymously smash things up and get hunted by secret police! Just like in real life!)... But I suspect there are enough nerd-nerds out there who are also theater-nerds to keep *Clockwork Professor* afloat...”

*The Stranger*



“...the story is a winner. Lots of intrigue and twists and even a few red herrings to keep you guessing...Ablly directed by Poisson the show never bogs itself down or becomes stayed.”

*Seattle BroadwayWorld*

“This isn’t ethnic theatre. It’s just fine theatre.”

*Arts Stage - Seattle Rage*

## ***Yellow Face (2011)***

“...this is an extraordinarily accessible way to explore race and our personal identities... The play hits Hwang and us in our political correctness and while it doesn’t answer questions, it certainly stirs the pot. Make no mistake: this play is for everyone, not just Asian Americans. “

“Presented in its Seattle premiere by ReAct Theatre and the Pork Filled Players, *Yellow Face* is an often-hilarious lampoon of racial typecasting, American media, the immigrant experience, and the playwright himself... Trying to figure out how much of the plot was invented by Hwang and how much actually happened is part of the fun of *Yellow Face*, which snagged both an Obie Award and a Pulitzer nomination. The other, larger, part lies in realizing that that doesn’t matter: It is a riotous mockery in all its measures.”

*The Stranger*



“The dialogue is some of the funniest and most articulate ever written for the stage. The direction and the acting suited the script extremely well, the comic timing was superb and the inherent tragedy came through. ”

*Drama in the Hood.*