

FOR IMMEDIATE RELEASE KILL after October 31, 2018

INFO: Roger Tang 206-579-5486

Genre Plays Are Unleashed with Pork Filled Productions

Pork Filled Productions sounds the call again, seeking new genre plays from playwrights of color, as PFP continues *Unleashed! New Pulp Stories for the 21st Century.* What began as a week-long festival of seven brand-new genre plays expands into an ongoing series of staged readings throughout the year. Deadline for submission is October 15, 2018.

"We're looking for one acts, shorts, and full lengths," says Roger Tang, executive director of PFP. "We embrace the gamut of genres, from detective stories to horror to science fiction and fantasy to super heroes. What we're looking for are larger than life characters, with strong adventure-flavored storylines and plots.

"We have more stories in us than oppression porn or identity plays. We want to give writers of color free rein to let loose their full storytelling potential on stage. And we want the audience to have fun and we get to tell our stories."

Key info:

- Deadline for submissions October 15, 2018
- Send plays to <u>submissions@porkfilled.com</u>
- Questions? info@porkfilled.com

- Plays are not required to have specifically diverse casts or racial themes; however, Pork Filled Productions is dedicated to casting all of our shows with at least 51% actors of color, so please keep that in mind when considering your submissions.

Submission guidelines:

1 – We are looking for short plays (10-20 minutes), one acts (30-45 minutes), and full length plays (90+ minutes) by playwrights of color.

2 – We are specifically seeking bold, imaginative new work in genres such as noir, science fiction, fantasy, horror, exploration, action adventure, or any mashup in-between. We are especially looking for strong, plot-oriented stories, larger than life characters and/or adventured-oriented plays.

3 - Selected plays will receive a public staged reading in the Seattle, WA area.

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4 – All submitted plays will be considered for a full production by Pork Filled Productions.

5 - Deadline for submissions is October 15,2018.

6 – Only emailed submissions will be considered. Please submit all materials as attachments in MS Word or PDF format to <u>submissions@porkfilled.com</u>.

7 – Playwrights may make multiple submissions, but plays must not have had a stage production at the time of submission. Readings and workshops are not considered productions.

8 – While PFP is primarily an Asian American theatre company, this festival is open to **all playwrights of color.**

9 - Local writers from the Pacific Northwest are strongly encouraged to submit.

The oldest Asian American theatre group in the Pacific Northwest, Pork Filled Productions produces and develops genre plays, promoting Asian American and POC artists to imagine fantastical, inclusive and FUN universes. Through the genres of science fiction, noir, fantasy, steampunk and more, we envision a bright universe informed by diverse experiences and perspectives, populate by larger than life characters where everyone's story can be told.

Pork Filled Productions embraces the full spectrum of genres, from steampunk (*The Clockwork Professor* and *The Tumbleweed Zephyr* by Maggie Lee), to supernatural comedy (*Big Hunk o' Burnin' Love* by Prince Gomolvilas), to racial identity farce (*Yellow Face* by David Henry Hwang), to even Kung-fu zombie Shakespeare (*Living Dead in Denmark* by Qui Nguyen).

Unleashed is supported by 4Culture and the Office of Arts & Culture Seattle and is fiscally sponsored by Shunpike. Shunpike is the 501(c)(3) non-profit agency that provides independent arts groups in Washington with the services, resources and opportunities they need to forge their own paths to sustainable success.

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