



Bios for *She Devil of the China Seas*

Roger Tang (Playwright, Executive Producer)

Sometimes known as the Godfather of Asian American Theatre, he is a four decade veteran of theatre, starting as a designer with David Henry Hwang and Philip Kan Gotanda at the start of his career. He is a founder of Pork Filled Productions, current Secretary of the Consortium of Asian American Theaters and Artists and editor of the *Asian American Theatre Revue*, the web's top information source on Asian American theatre

(<https://www.aatrevue.com/Newsblog>). He has written sketches for PFP and has written for SIS Productions and 14/48 Productions. *She Devil* is his first produced full length play.

Kiefer Harrington (Director)

Kiefer Harrington's most recent directing credits include *Resilience! 2021* and *miku, and the gods* with PFP, and *Theatre Battery Tries to YouTube* with Theatre Battery. Other credits include *Snow White* (Assistant Director, SCT) and *Hitchhiker* (Director, By the Seat of Our Theatre Company). Kiefer received his Bachelor's of Sciences in theatre arts management at Ithaca College.

Cast

Eloisa Cardona (Moh Tsu)

Eloisa is delighted to be helping PFP, Roger Tang, and the wonderful cast and crew of *She Devil* come to life at TOJ! During her long career as a Seattle based actress, she has been privileged to work at the following theaters: Seattle Repertory Theater, Seattle Children's Theater, Seattle Public Theater, Book It Repertory Theater (touring company and understudy for *Precious Auntie-Bonesetter's Daughter*), Sound Theater Company, ACT (ActLab-*The Good Woman Of Szechuan*), Dukessbay Theater (Tacoma), and Centerstage Theater to name a few. She is a 2018 *Broadway World* nominee for Best Leading Actor as Noriko Jameson in Dukessbay's production of *Calligraphy*. Eloisa also has foreign indy film credits for *Deep Sleep* (Canada) and *Atras* (Philippines). Love to R, N, L, and C.

Kaughlin Caver (Ensemble)

Kaughlin began his journey in creative arts as a songwriter/recording artist touring across the East coast. He has training from Freehold Theatre with Meg Mclynn and Elena Flory-Barnes, along with Mesiner based training from Greenwood Acting Studio with Kjerstine Rose Anderson. His most recent credits include *TakeOver: Origins* (short-film) and *Art after Dark* (play). Kaughlin looks forward to working on alternative/experimental projects combining his music production and acting skills in the future.

Aaron Jin (Zhang Boh)

Aaron Jin is a queer, Asian-American actor, writer, and now filmmaker. Currently, Aaron is working on a directorial debut with the short film *Blondie* and releasing a short film with creative agency All is Will. Recent highlights include acting in *Potato Dreams Of America*, his first opera *Together* with composer Elise Winkler as part of Seattle Opera's Creation Lab, and being a Sundance Community Leader.

Michael Latham (Ensemble)

W. Barnett Marcus (Ensemble)

W. Barnett Marcus is an actor, playwright, and critic based in Seattle. Favorite past roles include Spencer in *how to clean your room (and remember all your trauma)*, Judas in *The Last Days of Judas Iscariot*, and Poins in *Henry IV*. His one-act, *Gimme A Sign*, was given a reading at Western Washington University in Spring 2022. W. Barnett's theatre reviews have appeared in *Real Change*.

Kristin Ota (Yi Tse)

Kristine has directed, produced, and performed improv and sketch comedy for over 7 years. She has performed in several festivals, including HBO's Women in Comedy Festival, LA Diversity Festival, Seattle Festival of Improv Theatre, Alaska State Improv Festival, Sketchfest, and Intersections Festival and studied at Freehold Theatre, UCB, Michelle Danner's Acting Studio, Unexpected Productions, and Jet City Improv. Kristine has chosen projects that spotlight spaces for marginalized and underrepresented communities throughout Seattle.

Van Lang Pham (Zhang Ngoi)

Van is a well known actor and musician in Puget Sound theatre. As an actor: Centerstage – *Yellow Fever* (Chuck) | Pork Filled Production - *Brothers Paranormal* (Visarut) | Pratihwani - *Washer/Dryer* (Sam) | Café Nordo - *7th and Jackson* (James) | REBATEnsemble - *Night Parade* (Father/ensemble) | Midnight Rice Productions - *The Two Kids That Blow S**t Up* (Max) | Seattle Public Theatre - *The World of Extreme Happiness* (James/Li-Han). As musician: 14/48, Kitsap Forest Theatre, SMT, BPA, SIS Productions, and Renton Civic Theatre.

Andrea Pro (Ensemble)

Andrea Pro (She/Her) is a queer, Latinx/e actor, singer, and teaching artist in the Seattle & South Sound areas. Holding her BFA in Theatre Performance, recent work includes *Romeo y Julieta* as Benvolio/Paris (Seattle Shakespeare Company), *In the Heights* as Ensemble/Fight Captain (TMP), & *Making Waves: Fall Festival* (Sound Theatre).

Anna Saephan (Hei)

Anna Saephan is a Mien American performing artist born in NorCal and raised in South Seattle. She is passionate about empowering youth in underserved communities in the arts and storytelling. Previously, she appeared in *Black Sheep* (18th & Union), *White Snake* (ReAct Theatre), *The Inexplicable Redemption of Agent G* (University of Washington), *Paper Angels* (SIS Productions), *Do It For Umma* (Annex Theatre), and *Yellow Face* (UTS).

Dylan Smith (Ensemble)

Dylan Smith is a Seattle Based Actor from Carnation Washington. He has been acting on stage in Seattle since 2013. Dylan studied Drama at Bellevue College, took a summer program at the Guildhall School of Music and Drama in 2009, and has had Shakespeare and Stage combat training at Freehold Theater. He has also taken numerous classes with Seattle Actorswork over the years. Notable past roles include Don Nordo in *Don Nordo Del Midwest* (Cafe Nordo) Jason in *Take me Out* (Strawberry Theater Workshop) Tae in *Sheathed* by Maggie Lee (Macha Theater Works) The Major in *The Incident at Vichy* (UW Drama) and has most recently understudied with Book It Theater for their production of *Mrs. Caliban*.

Steph Sola (Yuen Loh)

Steph is thrilled to be joining the cast of *She Devil*. Some of her previous credits include: Diana in *The Two Kids that Blow Shit Up* (Midnight Rice Productions), Judith Bliss in *Hay Fever* (Burien Actors' Theatre), and Barbara Grant in *Perfect Arrangement* (React Theatre). Steph is also the Assistant Music Director for Seattle Ladies Choir, the Co-Founder/Director/Producer for *Let's All Drink and Do Broadway* and is on the board for Lowbrow Opera Collective.

Tim Takechi (Lay Fong)

Tim's theatre experience includes *Yellow Fever* at Centerstage Theatre, *A Christmas Carol...more or less* at Lakewood Playhouse, *Handle with Care* at Burien Actor's Theatre, *The White Snake* at ReAct Theatre, *Waltz of the Toreadors* at Dukesbay Productions, *Picasso at the Lapin Agile* and *Snow Falling on Cedars* at Bainbridge Performing Arts, and *Cannibal! The Musical* at Unexpected Productions. He's also worked extensively with Turbo Turkey Productions, a local sketch comedy troupe.

Jade Yuelan (Ensemble)

Jade Yuelan (乐澜) is a Chinese-American artist, musician, and actor based in Seattle. They have played Nemasani in UW UTS's production of *Anon(ymous)* and the Policeman/Unemployed in Christie Zhao's online theatre production, *The Good Person*. They also have composed and sound designed for *The Good Person*. Most recently, they are working with Christie again on a new devised work, *Monologues of n Women (n个女人的独白)* as assistant director and musical director/composer.

Staff

Grecia Leal Pardo (Stage Manager)

Grecia is a Latina theater artist based in Duwamish and Coast Salish lands (Seattle). She's worked with various companies around town, including eSe Teatro, SIS Productions, Pratidhwani, and Sound Theatre Company, most recently having co-Stage Managed *Gaslight* (Angel Street). She has also worked with Pork Filled Productions in the past, having Stage Managed their digital production of *CJ: A Spanglish Play* last year, and having directed *The Golden Record* for their *Unleashed 2020* festival.

Alyda Sorm (Stage Manager)

Alyda is a second generation Khmer American artist, born and raised in South King County. She stage managed for UW School of Drama on multiple productions: *Goldie, Max and Milk*

(2018), *Incident at Vichy* (2018) and *Bull in a China Shop* (2022). She has also been ASM for Seattle Shakespeare and Intiman and was a youth supervisor for ACT, meanwhile also being Associate Production Manager at Sound Theatre.

Omar Faust (Production Manager)

Stacey Bush (Combat Choreographer)

Stacey Bush (she, her) has created violence for Seattle Shakespeare Company's *Drum and Colors: Hamlet & As You Like It*, WET: *Tin Cat Shoes*, ACT Theater: *Yen*, Seattle Repertory Theatre: *Ibsen in Chicago*, Theater Schmeater: *She Kills Monsters*, MAP Theatre: *Year of the Rooster* and Annex Theatre: *My Dear Miss Chancellor*. She is the Managing Director of Performers' Forge, a local performance company focusing on the exhibition and education of theatrical interpretations of historical and modern violence.

Kendra Pierce (Asst. Combat Choreographer)

Dan Rector (Dramaturg)

Daniel Rector has been working as a dramaturge in Seattle for ten years, most frequently with Pork Filled Productions. He helped develop Maggie Lee's New Providence trilogy, as well as working with the *Unleashed!* festival and on *She Devil*. He is also an author of Science Fiction and Fantasy, with his works appearing in such magazines as Analog Science Fiction & Fact and Mysterion.

Chris Parker (Set Designer)

Chris Parker is a Senior Associate at Board & Vellum Architecture. Originally from Honolulu, Chris received his Doctorate of Architecture from the University of Hawaii at Manoa. Chris has a varied career including starting his own company, lecturing at Cornell University's Design & Environmental Analysis program, and serving on numerous boards, most recently Board President of Forward Flux Productions and is currently a Board Director at Shunpike.

Chih-Hung Shao (Lighting Designer)

Chih-Hung, Shao (Lighting Designer) Hometown: Taichung, Taiwan Chih-Hung is a young professional lighting designer in Seattle area. His most recent lighting design was *Passage*, directed by Adrienne Mackey. Other lighting design credits in the US include *A Midsummer Night's Dream* (Jones Playhouse), *Women of Lockerbie* (Penthouse Theatre), *Rosmersholm* (Jones Playhouse), *What We Were* (12th Ave Arts), and *Puss In Boots* (Centerstage Theatre). Chih-Hung would like to thank everyone who has been part of this creative production for being supportive and inspiring.

Robin Macartney (Props Designer)

Josh Valdez (Sound Designer, Producer)

Saleh Matt (Asst. Sound Designer)

Cody Smith (Set Builder)

Laura Uyeki (Costume Designer)

Kimberly Le (Technical Associate)

Kimberly Le (she/her) is excited to be working with Pork Filled Production as her first post-grad job. A recent alumnus at Seattle U, with a Theater major with Departmental Honors, Le in her final year co-directed her honors project, *A Love Letter to the Queer Community* with Ari Moore (they/them) and stage-managed *Eurydice* directed by Sunam Ellis. Le looks forward to future projects with Pork Filled and making her mark in the greater Seattle theater community.

Anna Shih (Assistant Lighting Designer)

Anna is a rising junior studying drama design and computer science at the University of Washington. Other productions she has been a part of include: *Sweeney Todd* (Village Theatre), *Passage* (UW School of Drama), *The Children's Hour* (Undergraduate Theatre Society), *Beaver Slurpee* (Undergraduate Theatre Society), and *The Importance of Being Earnest* (UW School of Drama),