



Bloodletting Press Bios

Boni B. Alvarez, *Playwright*, is a Los Angeles-based playwright-actor. His plays include *America Adjacent*, *Bloodletting*, *Fixed*, *Nicky*, *Dallas Non-Stop*, *Dusty de los Santos*, *Ruby*, *Tragically Rotund*, *The Special Education of Miss Lorna Cambonga*, *Marabella*, *Driven*, *The Debut of Georgia*, *Emmylu*, and *Refuge for a Purple Heart*.

His plays have been produced at Center Theatre Group - Kirk Douglas Theatre, Echo Theater Company, Coeurage Theatre Company, Skylight Theatre Company, and Playwrights' Arena. His plays have been developed/given readings at Chalk Rep, Moving Arts, Artists At Play, The Vagrancy, Los Angeles Theatre Center, EST/LA, The Blank, Pork Filled Players (Seattle), Theatre Rhinoceros (San Francisco), Second Generation (2g, NYC), InterAct Theatre (Philadelphia), and Oregon Shakespeare Festival. He has been a Semifinalist for the O'Neill National Playwrights Conference and a Finalist for the PEN Center USA Literary Award, Bay Area Playwrights Festival, Aurora Theatre's Global Age Project, and Clubbed Thumb's Biennial Commission.

Alum of the CBS Writers Mentoring Program, CTG Writers' Workshop, Moving Arts' MADlab, Echo Writer's Lab, Skylight Theatre's Play Lab, and the Humanitas Play LA Workshop. He is a Resident Playwright of New Dramatists. He holds a BA from Sarah Lawrence College, an MFA (Acting) from A.R.T./MXAT Institute at Harvard University, and an MFA (Dramatic Writing) from USC.

Zenaida Rose Smith, *Director* (she/her) champions local and Global Majority artists as a freelance director, producer, and actor. Directing credits include *Matt & Ben* (ArtsWest); *a white haunting* and *Three Screams* (MAP Theatre); *Koala Lou*, *Maybe*, and *Trying* (Book-It Arts Education Tours); PFP's Unleashed Festival of new work (2020, 2021); and numerous other development workshops with Seattle area playwrights. She is also Production Manager at ArtsWest, a staff member at 18th & Union, a Producing Director for MAP Theatre, and a 14/48 Projects board member.

Zenaida lives on Beacon Hill and is a Freehold alumna.

Jen-Ai Clinton, *Farrab*, (she/her), a Seattle based actor, has honed her skills through training in various acting techniques, such as the Uta Hagen Method and the Meisner Technique. Her recent stage appearances include roles in productions as Jenny in *The Three Penny Opera*, and

Letters Aloud (SCC). Currently residing in the Phinney Ridge Neighborhood, she is excitedly preparing for her first performance with Pork Filled Productions.

Matt Dela Cruz, *Bosley* (he/him) is a Filipino-American performance artist and educator from Seattle. He is a graduate of Circle in the Square Theatre School in NYC, a UW Drama Alumni and recently completed his Masters in Teaching degree at Seattle Pacific University. Performance wise he recently got to play Tom Collins in Renton Civic's Production of *RENT* and got to perform one of his solo shows, called *Mr. D.C.*, through Pan Asian Repertory in NYC.

Matt Lives in Kent and is a UW Drama alumnus.

Anna Mulia, *Leelee*, (she/her) is a Korean/Indonesian/Filipina interdisciplinary artist from Seattle, WA. She works in a variety of media including theater, puppetry, burlesque, and watercolor. Her work explores diverse themes, including identity, eroticism, grief, and the transformative power of playfulness. Most recently, her original work *Nighttime Puppet Show: The Secret of Love* appeared as part of 18th & Union's 2023 SpringShot festival. Anna attended Cornish College of the Arts and lives in Capitol Hill and View Ridge.

Sam Prudente, *Jenry* (He/They, Siya/Sila) grew up in Guam, Papua New Guinea & the Philippines, where he studied Performance (UP Diliman). He did plays & musicals with companies such as Gantimpala, New Voice Company, Dramatis Personae & Repertory Philippines even as he worked in Advertising. They have a BA in Culture, Literature, and the Arts from the University of Washington, plus an MA in Cultural Studies. Up to now, *siya/sila ay miyembro ng PTAG* the Philippines' Theatre Actors Guild. He's lived in Bellevue & Bothell but now calls SeaTac home.

Anamaria Guerzon, *Understudy/Asst. Dramaturg*, (She/They) is a mixed Filipino-American Theatre Artist. She is thrilled to be making her debut with Pork Filled Productions. They hold a Theatre BA from Pacific Lutheran University. Acting credits include: 'Student' (*TRYING*, Book-It Rep's Edu. Tour), and Nancy (*Yellow Fever*, Centerstage Theatre). They are also a playwright: their play *SKIN* has most recently been developed in a workshop/reading with The Playwright Realm's Scratchpad Series (dir. May Adrales).

Resides in Ravenna, PLU alumna, Freehold alumna

Omar Faust, *Stage Manager*, is a producer at Pork Filled Productions. They studied theater at Bard College in New York but returned to Seattle for the mountains and ocean. Since returning, they have worked at such theaters as: Theater Schmeater, Annex Theatre, Seattle Children's Theater, and Sound Theater. They have also mentored students in stage management at Franklin High School and served as Vice President of Evergreen Land Trust, where they worked to increase diversity amongst the co-op houses that the trust oversaw. They live in Rainier Beach

P. Alyda Sorm, *Production Manager*, (she/her) is a second generation Khmer American theatre artist who graduated from the University of Washington with a BA in Drama. She is currently the Co-Production Manager at Sound Theatre and her outside focus is on stage management. She has worked in various capacities with Seattle Shakespeare, ACT, Intiman, Strawberry Theatre Workshop, The Williams Project, Seattle Children's Theatre and of course Pork Filled Productions.

She lives in Auburn/Burien, and is a UW Drama alumna

Jessamyn Bateman-Iino, *Props Designer*, (they/them) is a Seattle area prop designer and stage manager. Past favorite shows include *Cabaret* (Reboot Theatre) and *We've Battled Monsters Before* (ArtsWest). They also make cute and creepy crafts, which can be found at mutinyhall.com.

They live in Burien and went to UW for drama.

Eloisa Cardona, *Cultural Consultant and Outreach Coordinator*, (she/her): Eloisa is a 1.5 Filipina immigrant who migrated with her family as a nine month old babe-in-arms. She is a Seattle-raised and based Actress, Director, and singer who started out her artistic journey by watching and being entranced by the performance of the acclaimed Bayanihan Dance Troupe at the tender age of 3 (thanks Mom!), and dancing her first Filipino Folk dance at the age of 5 with Filipino Youth Activities under the direction of Dorothy Cordova, and continued her love of dancing with Fil-Am Barrangay Folk Arts under the direction of her late Aunt Dolly Castillo. She credits her deep appreciation of the artistic expression in all forms of other cultures to her deep and lifelong connection and involvement with her own. As a first time dramaturg for Bloodletting, she is excited to share her knowledge, experience, and research of the stories, beauty and richness of Filipino folklore and culture with the cast, and audience members who come to watch. *Sige, Sige! Sulong! At maraming salamat sa inyong labat.*

David Le, *Assistant Director*, (he/him), is a PFP producer and director based in Seattle and Los Angeles. He grew up in Beacon Hill and graduated from the University of Washington with a BA in Theater. Cultural identity and family are often focal points in his work. He finds nothing more enjoyable than telling impactful stories that leave a lasting impression on people. He has previously worked with REBATensemble, UW Undergraduate Theatre Society, and Pork Filled Productions.

Emily W. Leong, *Lighting Designer*, (she/her) has been designing in and around Seattle for the better part of a decade. Although she is currently on sabbatical to focus on her young family; she has had the privilege of collaborating with ArtsWest, Book-It, Nordo, Seattle Public Theatre, Pony World Theater, SIS Productions, Washington Ensemble Theatre, and Annex Theater. In 2015 Emily was the recipient of The Gregory Awards Melissa Hines Impact Award.

Robin Macartney, *Set Designer/Builder*, (she/her) is an award-winning set and prop designer who has been fortunate to work with a large number of the theater companies in Seattle. She is the resident set designer at Theatre off Jackson, as well as the former scene shop supervisor for the University of Puget Sound's theater department.

Corinne Park-Buffelin, *Costume Designer*, (she/her) is a multidisciplinary theatre artist from Rochester, NY. Since moving to Seattle, Corinne has performed in *Peerless* (ArtsWest), *Hotel Nordo* (Cafe Nordo), *Three Screams* (MAP) and *Scary Mary and the Nightmares Nine* (Annex). She has costume designed many shows including *Trevor*, *Do It for Umma*, and *A White Haunting*. In 2020, she adapted *Saint Joan* by George Bernard Shaw for ArtsWest and assistant directed the production. Corinne works full time at ArtsWest as their Relationship Manager and also as the Graphic and Web Designer for the 14/48 Projects. Corinne lives in White Center

Linda Rigor, *Social Media Coordinator*, (she/her) is a freelance artist, designer and passionate community organizer and activist. She spends most of her time in Beacon Hill where she was born and raised and currently resides in. This is where she is found working with other Filipino youth and students in getting them involved in ways to support the community and raise awareness on issues that they care about. She still holds a deep love for theater and creative arts when she's not doing community work.

Josh Valdez is a Pork Filled producer, sound designer and educator in the Greater Seattle area. He has worked with numerous community theatre houses and filmmakers creating immersive soundscapes for new works. He, previously, designed sound for Dacha's *Dice: Romeo and Juliet* and served as sound designer mentor for Intiman's STARFISH Project. Josh also works in higher education in college access/persistence for BIPOC youth, loves anime, hosts a community discord server, and enjoys DJing!

Roger Tang, *Executive Producer*, (he/him), is a veteran theatre artist of over four decades. As a producer, he introduced Northwest audiences to such writers as Qui Nguyen, Prince Gomolvilas, Carla Ching and Genny Lim through numerous Northwest and world premieres. He helped build the Theatre Off Jackson and is called the "Godfather of Asian American theatre" by *A. Magazine*. He is a recipient of a 2016 Equity Award from the Equity In the Entertainment Industry Symposium at Stanford University, and is Secretary of the Consortium of Asian American Theaters and Artists (CAATA). He edits the *Asian American Theatre Revue*, the web's foremost resource on Asian American theatre (www.aatrevue.com). Roger lives in Shoreline